

CONTADORES

Production country: Spain

Production companies: Apellaniz y de Sosa, Tractora and Pirenaika

Year: 2022

Length: 19 min

Exhibition format: DCP 24fps aspect ratio flat

Shooting format: 16mm aspect ratio 1:1,33

Sound: 5.1

TAGLINE

Seven militants focus their efforts on the private aspects of their lives.

SYNOPSIS

SHORT

During the negotiations for a new agreement for the metal industry in 1978, a group of libertarian militants defend their radical stance against their factory comrades while witnessing with disappointment the atomization of the workers' movement.

LONG

A group of libertarian militants spend a night in 1978 printing a leaflet. The agreement for the metal industry of the province of Gipuzkoa is about to be signed and they defend the need to continue the struggle. While writing and printing the leaflet, they reflect on personal relationships and speculate on communal living. The next day, in the entrance hall of the factory where they work, they join a workers' meeting and encourage their fellow workers to fight for better conditions. But the growing unionization of the workers' movement has taken away the influence they once had, moving their radical political project into irrelevance.

DIRECTOR'S BIO

300.

Irati Gorostidi Agirretxe (Egüés Valley, 1988) is a filmmaker. She is currently developing her first feature film, Anekumen. Her previous films have been screened

internationally at film festivals and museums. She studied art and film in Bilbao and Barcelona, and was a Fulbright scholar in New York.

SHORT

Irati Gorostidi Agirretxe (Egüés Valley, 1988) is a filmmaker. She is currently developing her first feature film, *Anekumen*, which has been selected in Ikusmira Berriak 2022 and has participated in various markets and mentoring programs. Her project *San Simón 62* won X Films at Punto de Vista festival in 2021 and premiered at the festival in 2022. Her previous films have been screened internationally at film festivals and museums. She studied art and film in Bilbao and Barcelona, and was a Fulbright scholar in New York.

LONG

Irati Gorostidi Agirretxe (Egüés Valley, Navarre, 1988) is a filmmaker. She is currently developing her first feature film, *Anekumen*, which has been selected in Ikusmira Berriak 2022 and has participated in various markets and mentoring programs.

In 2022 she has finished the fiction short film *Contadores* and the documentary short film *San Simón 62* (codirected with Mirari Echávarri), which won X Films at Punto de Vista Festival in 2021 and premiered at the festival in 2022.

Her first work of fiction, the short film *Unicorn*, premiered in 2021 and is currently in distribution. She previously codirected *Euritan* with Arantza Santesteban, which was selected for the Kimuak 2017 short film catalogue and has been programmed in numerous festivals, including the Malaga Spanish Film Festival and Barcelona International Women's Film Festival.

In 2016 she directed her first film, *Pasaia Bitartean*, premiered at the Seville European Film Festival in the Resistencias section and programmed by the Anthology Film Archives in New York.

To develop the research that precedes the creation of *Contadores* and *Anekumen* she obtained a research residency at the Huarte Center for Contemporary Art, received an IKERTU research grant from the Basque Government and was selected for Tabakalera's NOKA mentoring programme.

She graduated in Fine Arts from the University of the Basque Country and studied a Master's degree in Contemporary Film and Audiovisual Studies at Pompeu Fabra University. In 2018 she received a Fulbright scholarship to study film at the New York Film Academy.

DIRECTOR'S FILMOGRAPHY

Contadores (2022, 19 minutes)

San Simón 62 (2022, 29 minutes, codirected with Mirari Echávarri)

Unicornio (2021, 18 minutes)

Euritan (2017, 20 minutes, codirected with Arantza Santesteban)

Pasaia bitartean (2016, 51 minutes)

CREW

Director and screenplay: Irati Gorostidi Agirretxe

Producers: Usue Arrieta, Ainara Elgoibar, Maddi Barber, Leire Apellaniz

Cinematographer: Ion de Sosa

Editor: Sergio Jiménez

Art director: Carmen Main

Sound editing and mixing: Iosu González

Sound mixer: Unai Giménez González

Wardrobe: Javier Bernal Belchí

Assistant director: Sara San Martín

Line producer: Claudia Salcedo

CAST

Santiago Fernández de Mosteyrín

Jaume Ferrete

Claugia Pagès

Iskandar Rementeria

Maite Mugerza Ronse

Natalia Suárez

Marina Suárez

TAGLINE

Sept militants dirigent leurs efforts vers les sphères intimes de leur vie.

SYNOPSIS

Pendant les négociations pour une nouvelle convention collective de la métallurgie en 1978, un groupe de militants libertaires défendent leur posture radicale devant leurs collègues d'usine, tout en constatant avec déception l'éclatement du mouvement ouvrier.

BIOGRAPHIE

Irati Gorostidi Agirretxe (Valle de Egüés, 1988) est une cinéaste qui travaille actuellement sur son premier long-métrage, *Anekumen*, sélectionné dans le programme Ikusmira Berriak 2022, ainsi que dans d'autres programmes de mentoring et marchés. *San Simón 62* a remporté le "X Films" du festival Punto de Vista 2021, puis a été programmé dans l'édition 2022. Ses films ont été projetés dans des festivals internationaux. Elle a étudié l'art et le cinéma, et a reçu une bourse Fulbright à New York.